

Allegro energico.

FANTASIE.

ff *sf* *à piacere.* ff *sf* *à piacere.*

p pizz.

p arco. *f* *p sf* *p f*

Pf. *p pizz.*

pp *p arco.*

2 pizz. *3* *sf* *sf* *sf* *arco.* *p*

4 *ritar.* *in tempo.*

6 *p* *dol.*

3 *p* *f* *p f* *p*

8 *p pizz.* *arco.*

pizz. *arco.*

(5631.)

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VIOLE.

This musical score is for a Violin part, page 2 of a piece identified as T.H. 5631. The score is written on twelve staves, alternating between treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamic markings including *p* (piano), *sf* (sforzando), *fz* (forzando), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). Performance instructions such as *arco.* (arco), *pizz.* (pizzicato), and *ritar.* (ritardando) are also present. The tempo marking *Larghetto.* appears above the sixth staff. Fingerings are indicated by numbers 1 and 2 above notes. The score concludes with a double bar line on the twelfth staff.

VIOLE.

3

Tempo di Marcia, Allegro.

10

f *f* *p pizz:*

arco. *mf* *p* *pf* *p*

cres. *p pizz*

arco. *fz* *fz* *p pizz:*

Fl. *1* *2* *ritar:*

Allegro non troppo.

13 18

Pf. *Cor:* *arco.* *p*

p *f* *f* *f* *f* *p*

sf *p* *sf* *p*

p *sf* *sf* *sf* *fz* *f* *>* *>* *>* *>* *sf* *sf*

sf *f* *ff* *p*

9

pp *poco* *a* *poco* *ritar - dan - do e calando.*

9

pp *poco* *a* *poco* *ritar - dan - do e calando.*

VIOLE.

Allegretto con moto.

Cor:

1

15

pf pizz:

p arco.

cres.

pf \longrightarrow *f*

p

1

p pizz:

p arco.

fz 1 *fz* 1 *p*

fz *p*

VIOLE.

5

This musical score is for a Violin part, page 5, T.H. 5631. It consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a pianissimo (*pp*) section. The second staff features accents and a crescendo. The third staff includes a crescendo, fortissimo (*fz*) accents, and a piano (*p*) section. The fourth staff starts with pianissimo (*ppp*) and includes a pizzicato (*pizz:*) instruction. The fifth staff has a piano (*p*) section, a pianissimo (*pp*) arco section, and another piano (*p*) section. The sixth staff begins with a forte (*f*) dynamic and a piano (*p*) section. The seventh staff starts with a piano (*p*) dynamic and includes accents. The eighth staff features a pianissimo (*pp*) section, a piano (*p*) section, and a crescendo. The ninth staff includes fortissimo (*fz*) accents, piano (*p*) sections, and fortissimo (*sf*) accents. The tenth staff begins with a forte (*f*) dynamic and includes fortissimo (*sf*) accents, piano (*p*) sections, fortissimo (*ff*) accents, and a crescendo. The score concludes with a final forte (*f*) dynamic and a first ending bracket.

f *pp*

cres. *fz* *fz* *fz* *p*

ppp *pizz:*

p *pp arco.* *p*

f *p*

p *cres.*

fz *p* *sf* *sf* *p*

cres. *f* *p* *cres.*

f *sf* *p* *ff* *sf > p* *pp* *ff*

T.H. 5631.